

Kak po logu

SU (russia)

♩ = 117

The musical score is written in C minor (three flats) and 2/4 time. It consists of a piano accompaniment with two staves per system. The tempo is marked as quarter note = 117. The score is divided into systems of four measures each, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the beginning of each system. Chord changes are indicated by letters above the notes. The piece concludes with a double bar line and repeat dots at the end of the final system.

Chord progression for the first system (measures 1-4): Cm, Fm, G, Cm, B♭.

Chord progression for the second system (measures 5-8): Gm, Cm, Fm.

Chord progression for the third system (measures 9-12): G, Cm, B♭, Gm, Cm.

Chord progression for the fourth system (measures 13-16): Cm, Fm.

Chord progression for the fifth system (measures 17-20): Gm, Cm.

Chord progression for the sixth system (measures 21-24): Fm, Gm, Cm, Cm.

Chord progression for the seventh system (measures 25-28): Fm, G, Cm, B♭, Gm.

Chord progression for the eighth system (measures 29-32): Cm, Fm, G, Cm.

Chord progression for the ninth system (measures 33-36): B♭, Gm, Cm.